

**MARTIN SETCHELL**  
**International Concert Organist**  
**Pauluskirche, Ulm, Germany**  
**Saturday 9 July 2016, 7pm**

**TITLE: An English organist entertains**  
**OR 'Not the usual organ recital'**

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| <i>Washington Post</i> March   | John Philip Sousa (1854-1932) arr. Setchell   |
| Pilgrims' Chorus (from <i>Tannhäuser</i> )   | Richard Wagner (1813-1883)<br>arr. Liszt/Lemare/Setchell  |
| A Trumpet Minuet*  | Alfred Hollins (1865-1942)  |
| Sicilienne (from <i>Pelléas et Mélisande</i> )*  | Gabriel Fauré (1845-1924) arr Setchell  |
| <u>Three Dances:</u><br>Morris Dance* (from Music for <i>Henry VIII</i> )<br><i>Handel in the Strand (Clog Dance)</i> *<br>Trepak (Russian Dance) from the <i>Nutcracker Suite</i> | Sir Edward German (1862-1936) arr.Lemare<br>Percy Grainger (1882-1961) arr Stockmeier<br>Peter Tchaikovsky (1840-1893) arr Setchell |
| <i>Fountain Reverie</i> *  | Percy Fletcher (1879-1932)  |
| Vienna March   | Rev. Frederick Scotson Clark (1840-1883)  |
| Fuga sopra un soggetto*<br>( <i>Michelle, my belle</i> )   | Stefano Bertuletti (b. 1952)  |
| <i>The Lost Chord</i> *  | Sir Arthur Sullivan (1842-1900)<br>arr Rawsthorne/Setchell  |
| Toccata in A   | Bonaventura Somma (1893-1960)   |

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**On sale after the concert:** Martin's CDs recorded on the Rodgers digital organ in the Christchurch Transitional Cathedral, the Christchurch Town Hall Rieger pipe organ, and St Laurence Church Ludlow, England, together with Jenny Setchell's best-selling book of organ anecdotes *Organ-isms: Anecdotes from the World of the King of Instruments*. (\* = item recorded on CD)