

MARTIN SETCHELL
International Concert Organist
St John's Cathedral Napier,
Sunday 13 November, 2016, 2.30pm
PROGRAMME

“The Organist Entertains”

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| The English National Anthem
<i>(God save the Queen)</i> | arranged by Gordon Jacob |
| Variations and Fugue on <i>God save the Queen</i>
(this year marks the centenary of his death in 1916) | Max Reger (1873-1916) |
| Prelude and Fugue in G major BWV 541 | J. S. Bach (1685-1750) |
| Aria (Cantilena) from <i>Bachianas Brasileiras</i> No. 5 | Heitor Villa-Lobos (1887-1959)
arr. Camil van Hulse |
| Pomp and Circumstance March No 4 in G | Sir Edward Elgar (1857-1934) arr. Sinclair |

INTERVAL

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| The New Zealand National Anthem
<i>(God defend New Zealand)</i> | John Woods (arr. Martin Setchell) |
| A New Zealand Suite (Variations on <i>God defend New Zealand</i>
specially written for, and dedicated to Martin Setchell) | Grimoaldo Macchia (b.1971) |

Introduction
Preludio festivo
Air
Processional
Rondo giocoso
Toccata

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| Pilgrims' Chorus (from <i>Tannhäuser</i>) | Richard Wagner (1813-1883)
arr. Liszt/Lemare/Setchell |
| <i>Handel in the Strand</i> | Percy Grainger (1882-1961) arr Stockmeyer |
| Toccata in D | Marcel Lanquetuit (1894-1985) |

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Martin's CDs recorded on the Rieger organ of Christchurch Town Hall, the Rodgers digital organ in the Christchurch Transitional Cathedral, New Zealand and St Laurence Church Ludlow, together with Jenny Setchell's best-selling book of organ anecdotes *Organ-isms* will be on sale after the concert.

Martin looks forward to meeting you, and will be pleased to sign and dedicate your copy.