

MARTIN SETCHELL
International Concert Organist
Christchurch, Neu Seeland
Karlsruhe, Stadtkirche- Internationale Orgelsommer
Sonntag, 31. Juli 2016, 20.30 Uhr

J. S. Bach (1685-1750)

Prelude and Fugue in G major BWV 541

Max Reger (1873-1916)

Intermezzo Op 80, No 10
Variationen über „Heil unserm König, Heil“

Modest Mussorgsky (1839-1881)

Bilder einer Ausstellung (Orgelbearbeitung: Martin Setchell)

1 Promenade

2 Gnomus

A small gnome with grotesque deformed legs whose awkward movements are accompanied by piercing shrieks (a design for a wooden nutcracker to hang on a Christmas tree)

3 Promenade

4 Il vecchio castello

A medieval castle in front of which a troubadour sings his serenade, strumming on his lute.

5 Promenade

6 Tuileries

In the famous Parisian gardens children, accompanied by their nannies, quarrel after play.

7 Bydlo

A heavy, lumbering Polish cart with enormous wooden wheels and drawn by oxen.

8 Promenade

9 Ballet of the unhatched chicks

A picture from a scene in the ballet *Trilby* for which Hartmann had designed set and costumes.

10; Samuel Goldenberg and Schmuyle.

A striking contrast between two Polish Jews: one rich and pompous, and the other a poor, stuttering beggar.

11 Promenade

12 Limoges; the market place

where French women gossip and argue in the busy square.

13 Catacombae

Hartmann himself depicted exploring the subterranean passages of Paris by lantern light; Mussorgsky visualizes a Roman sepulchre.

14 Promenade (cum mortuis in lingua mortua)

Mussorgsky's note: "The creative spirit of the dead Hartmann leads me to the skulls and invokes them: the skulls glow faintly from within".

15 Baba Yaga; the hut on fowl's legs

A drawing of a clock in the shape of the hut inhabited by the celebrated Russian witch Baba Yaga, whom Mussorgsky portrays in flight on her iron mortar.

16 The Great Gate of Kiev

Hartmann's masterpiece plan for a massive city gate with a cupola shaped like a Slavonic helmet was sadly never realized. Mussorgsky completes the concept aurally with a 'great chorale' adorned by Russian orthodox chant and pealing bells.

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Martin CDs auf der Rieger-Orgel von Christchurch Town Hall, der Rodgers digitalen Orgel in der Christ Transitional Cathedral, Neuseeland und Kirche St. Laurence, Ludlow Großbritannien aufgezeichnet, gemeinsam mit Jenny Setchell's meistverkaufte Buch der Orgel Anekdoten *Die Königin und ihr Gefolge* zum Verkauf nach dem Konzert stehen wird.

Martin und Jenny freuen uns auf Ihren Besuch, und Ihre Kopie zu unterzeichnen und widmen