

MARTIN SETCHELL
International Concert Organist
All Saints Church, Hastings
Monday 13 July 2015, 7.30pm

PROGRAMME

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| Imperial March Op 32 | Sir Edward Elgar (1857-1934) arr. G.Martin |
| Prelude and Fugue in G major BWV 541 | J. S. Bach (1685-1750) |
| from Studies in canonic form, Op 56 | Robert Schumann (1810- 1856) |
| No. 4 in Ab major | |
| No. 5 in B minor * | |
| A Trumpet Minuet* | Alfred Hollins (1865-1942) |
| Scherzo in G minor Op. 49, No 2 | Marco Enrico Bossi (1861-1925) |
| Pilgrims' Chorus (from <i>Tannhäuser</i>) | Richard Wagner (1813-1883) arr. Franz Liszt (1811-1886) |

INTERVAL

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| <i>Handel in the Strand</i> * | Percy Grainger (1882-1961) arr Stockmeyer/Setchell |
| Three Dances from <i>Henry VIII</i> * | Sir Edward German (1862-1936) arr.Lemare |
| Morris Dance | |
| Shepherds' Dance | |
| Torch Dance | |
| <i>The Lost Chord</i> * | Sir Arthur Sullivan (1842-1900) arr Setchell |
| OR | |
| <i>Fountain Reverie</i> * | Percy Fletcher (1879-1932) |
| “Blues” Toccata* | Mons Leidvin Takle (b.1942) |
| Wedding March Extraordinaire* | Martin Setchell (b.1949) |

Items marked * are recorded on Martin's CDs, which will be on sale at interval and after the concert, together with Jenny Setchell's best-selling book of organ anecdotes, *Organ-isms*.

Martin and Jenny look forward to meeting you and signing your copy.