

MARTIN SETCHELL
International Concert Organist
St Mary Magdalene, Castle Ashby, Northamptonshire
Saturday 4 July 2015, 7.30pm

PROGRAMME

Prelude in Classic style	Gordon Young (1919-1998)
Sinfonia from Cantata 29 <i>Wir danken dir, Gott</i> BWV 29	Bach (1685-1750) arr. Setchell
Pilgrims' Chorus (from <i>Tannhäuser</i>)	Richard Wagner (1813-1883) arr. Franz Liszt (1811-1886)
from Studies in canonic form, Op 56 No. 4 in Ab major No. 5 in B minor	Robert Schumann (1810- 1856)
Trumpet graceful The Heart of Peace 'Blues' Toccata	Mons Leidvin Takle (b.1942)

INTERVAL

<i>Washington Post</i> March	John Philip Sousa (1854-1932) arr. Setchell
<u>Three Dances:</u> Morris Dance (from Music for <i>Henry VIII</i>) Jig (from Five Dances Op. 179) Trepak (Russian Dance) from the <i>Nutcracker Suite</i>	Sir Edward German (1862-1936) arr.Lemare John Gardner (b. 1917) Peter Tchaikovsky (1840-1893) arr Setchell
<i>Fountain Reverie</i>	Percy Fletcher (1879-1932)
<i>Handel in the Strand</i>	Percy Grainger (1882-1961) arr Stockmeyer
<i>The Lost Chord</i>	Sir Arthur Sullivan (1842-1900) arr Setchell
El dia de fiesta (Day of Celebration)	Noel Goemanne (1926-2010)

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Martin's CDs recorded on the Rieger organ of Christchurch Town Hall, the Rodgers digital organ in the Christchurch Transitional Cathedral, New Zealand and St Laurence Church Ludlow, together with Jenny Setchell's best-selling book of organ anecdotes *Organ-isms* will be on sale at interval, and after the concert.

Martin and Jenny look forward to meeting you, and will be pleased to sign and dedicate your copy.